

Cunningham

Cunningham's Book of Shadows

A long-lost Book of Shadows from an icon in the magical community, featuring original spells, rituals, invocations, and an herbal grimoire. “Wiccan readers will treasure this blast from the past as one final word from the revered teacher.” *Library Journal* Llewellyn is pleased to present a new Scott Cunningham book—a long-lost Book of Shadows. Discovered in a battered manila envelope, this previously unpublished manuscript was penned by Scott in the early 1980s. This rare book includes original spells, rituals, invocations, and an herbal grimoire. Featured in the design are Scott's actual hand-drawn signs, symbols, and runes. More than twenty years after his passing, Scott Cunningham is still an iconic and highly regarded figure in the magical community. His books on Wicca are considered classics, and his writings continue to inspire and inform those new to the Craft.

Crow Flight

The curious flight patterns of crows lead a teen computer programmer down a path of mystery and romance. Gin trusts logic a little too much. She even designs programs to decide what to eat and how to spend her time. All that changes when she's paired with a new transfer student, Felix, on a computer modeling assignment to explain certain anomalies in the behavior of crows. Speaking of anomalies, why is Gin so disappointed that Felix isn't a match for her in the dating app she's designing with local gamers? As she enters Felix's world and digs further into the data behind crow behavior, Gin uncovers a terrible secret. And the wrong decision could equal disaster squared...

Cunningham's Encyclopedia of Magical Herbs

Expanded and revised, this comprehensive guide features magical uses of over 400 herbs and plants from all parts of the world. With over 500,000 copies in print, this reference book is a must for all who perform natural magic. It features illustrations for easy identification of every herb, in addition to common names, use, and rulership.

BREAKFAST BOOK.

The book explains how to make your own incenses, oils, ointments, inks, tinctures, herb baths, bath salts, brews, ritual soaps and powders.

The Complete Book of Incense, Oils & Brews

Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers.

Wicca

The author has dedicated the past seven years to this long-overdue and worthwhile tribute to the

accomplishments of a great man.

Cunningham

Annotation. Drawing upon thousands of pages of primary source documents, Cunningham examines COINTELPRO's surveillance of both right and left-wing social movements in the 1960s-1980s

There's Something Happening Here

An accessible, contemporary introduction to the methods for determining cause and effect in the Social Sciences “Causation versus correlation has been the basis of arguments—economic and otherwise—since the beginning of time. Causal Inference: The Mixtape uses legit real-world examples that I found genuinely thought-provoking. It’s rare that a book prompts readers to expand their outlook; this one did for me.”—Marvin Young (Young MC) Causal inference encompasses the tools that allow social scientists to determine what causes what. In a messy world, causal inference is what helps establish the causes and effects of the actions being studied—for example, the impact (or lack thereof) of increases in the minimum wage on employment, the effects of early childhood education on incarceration later in life, or the influence on economic growth of introducing malaria nets in developing regions. Scott Cunningham introduces students and practitioners to the methods necessary to arrive at meaningful answers to the questions of causation, using a range of modeling techniques and coding instructions for both the R and the Stata programming languages.

Causal Inference

Michael Cunningham brings together his Pulitzer Prize–winning novel with the masterpiece that inspired it, Virginia Woolf’s *Mrs. Dalloway*. In *The Hours*, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, *Mrs. Dalloway*, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize–winning novel together with Woolf’s masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with *Mrs. Dalloway* at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

The Hours / Mrs. Dalloway

A darkly luminous new novel from the Pulitzer Prize–winning author of *The Hours* Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying—and failing—to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. *The Snow Queen*, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

The Snow Queen

In 'Klansville, U.S.A.', David Cunningham tells the story of the astounding trajectory of the Klan during the 1960s by focusing on the pivotal and under-explored case of the United Klans of America (UKA) in North Carolina. Why the KKK flourished in the Tar Heel state presents a puzzle and a window into the complex appeal of the Klan as a whole.

Klansville, U.S.A

In order to unlock his family's past and how he became an orphan, Leo will need every skill and invention he has—even if his inventions don't always work. This middle-school adventure mystery is perfect for puzzle solvers, as Leo discovers a series of tunnels below his school filled with clues, riddles and puzzles to solve about his identity and his family. A “lifer” at the secluded Academy of Florence, Leo has never met his parents ... or anyone in his family for that matter. His current “family” is his mechanical monkey and robot lion, who along with his charming best friend and fellow lifer, Savvy, only get him into trouble. But after Leo's latest experiment goes catastrophically wrong, he finds a mysterious clue that opens an underground maze—one that seems to have been created for him to solve. Leo hopes the tunnels will help him discover the identities of his parents and the reason he's an orphan in the first place. Instead, he finds that his past and possibly even his future is somehow linked to the innovative Wynn Toys company, whose genius president mysteriously disappeared years before. Leo must use his creativity and scientific know-how to revive the toy company, oust its dastardly leader, and discover the fate of his real family. **LEO, Inventor Extraordinaire**: Is perfect for kids 8 to 12 who enjoy action, adventure, humor, and mystery Is like *The Da Vinci Code* for kids, with robots, wacky inventions, and puzzles to solve Contains almost 60 pieces of original black and white artwork Encourages imagination and the development of STEAM skills **LEO, Inventor Extraordinaire** is a Northern Lights Book Awards Winner in the Middle Grade Fiction category for 2021 -- The Northern Lights Book Awards

LEO, Inventor Extraordinaire

This well-illustrated, authoritative text introduces students to the principles and concepts of physiology that are essential to the study and practice of veterinary medicine. Coverage of physiopathology, in addition to clinical problem-solving techniques, makes this resource uniquely relevant to practice. Clinical correlation boxes in each chapter include history and background information on topics in physiology. Cases present realistic situations that show theory in practice and reinforce students' understanding of each topic. The organization by body system follows a logical progression and makes it easy to refer to specific information. User friendly style of writing to make it easy for students to read Clinical correlations appear at the end of each chapter - shows how physiology is applied to diagnosis and management Practice questions and answers at the end of chapters Chapter outlines help the reader survey vital information Organised by Body System for easy reference to data Topics have been thoroughly revised and updated to reflect current the latest developments and understanding.

A Text-book of Anatomy

Ocean Country is an adventure story, a call to action, and a poetic meditation on the state of the seas. But most importantly it is the story of finding true hope in the midst of one of the greatest crises to face humankind, the rapidly degrading state of our environment. After a near-drowning accident in which she was temporarily paralyzed, Liz Cunningham crisscrosses the globe in an effort to understand the threats to our dazzling but endangered oceans. This intimate account charts her thrilling journey through unexpected encounters with conservationists, fishermen, sea nomads, and scientists in the Mediterranean, Sulawesi, the Turks and Caicos Islands, and Papua, New Guinea.

Textbook of Veterinary Physiology

Merce Cunningham reached the age of 75 in 1994, an age at which many creative artists are content to rest on their laurels, or at least to leave behind whatever controversies they may have caused during their careers. No so Cunningham. In the first place, his 70s have been a time of intense creativity in which he has choreographed as many as four new works a year. Cunningham is as strongly committed as ever to the discovery of new ways of moving and of making movement, refusing to be hampered by the physical limitations that have come with age. Since 1991 every new work has been made at least in part with the use of the computer program Life Forms, which enables him to devise choreographic phrases that he himself would be unable to perform - and which challenge and develop the virtuosity of the young dancers in his company. The essays collected in this special issue of *Choreography and Dance* were written over the last few years and discuss various aspects of the work of Cunningham as seen both from the outside and the inside.

Ocean Country

The New York Times bestseller "[An] obscenely enjoyable romp." —The New York Times Book Review
The untold story of a New York City legend's education in creativity and style For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desires were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching. He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family's name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. *Fashion Climbing* is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of New York's great characters.

Merce Cunningham

A book of photographs and descriptions of my quilts of the last 20 years.

Fashion Climbing

Buck Reilly's a lot like the rest of us -- trying to make ends meet and hoping for better times. He's living in a Key West hotel and operates Last Resort Charter and Salvage aboard a 1946 Grumman Widgeon flying boat, hunting for sunken treasure and taking on an occasional passenger, no questions asked. But when he delivers a mysterious woman to a mission boat destined for Cuba, things start going downhill quick. He faces down the dark forces of Santeria priests, Cuban Secret Police, and an FBI agent with a grudge. Buck has nothing but ingenuity to save his skin and the lives he put in peril ... and prevent a war with America's longest-running enemy ... When you see the world through Buck Reilly's eyes, the view will never be the same.

About the Author John H. Cunningham, outdoorsman, world traveler, and aviation enthusiast, is a commercial real estate professional and former editor. He lives in Virginia with his wife and two daughters. "Red Right Return" is his first novel. Visit the author online at www.jhcunningham.com. Endorsement "Red Right Return" is a high-energy romp through the streets of Key West and the skyways of the Florida Straits. Cunningham's treasure-hunting, amphibian-flying hero, Buck Reilly, could be a reincarnation of Travis McGee with wings. RRR is the first in what will surely be a series of classic Florida adventure novels. Great fun, highly recommended." "Robert Gandt, author of the Brick Maxwell series"

Joe Cunningham Quilts

Published in conjunction with exhibitions held at Walker Art Center, Minneapolis, February 8-July 30, 2017, and Museum of Contemporary Art, Chicago, February 11-April 30, 2017.

Red Right Return

With a dazzling and thoughtful voice, this critically acclaimed novel deals directly with the challenges and dangers of immigration, exploring the ties that bind us together in an age when issues threaten to divide us. One night Sophie and her parents are called to a hospital where Pedro, a six-year-old Mexican boy, is recovering from dehydration. Crossing the border into Arizona with a group of Mexicans and a coyote, or guide, Pedro and his parents faced such harsh conditions that the boy is the only survivor. Pedro comes to live with Sophie, her parents, and Sophie's Aunt Dika, a refugee of the war in Bosnia. Sophie loves Pedro—her Principito, or Little Prince. But after a year, Pedro's surviving family in Mexico makes contact, and Sophie, Dika, Dika's new boyfriend, and his son must travel with Pedro to his hometown so that he can make a heartwrenching decision. An IRA Award Winner An Américas Award Honor Book An ALA-YALSA Best Book for Young Adults A Colorado Book Award Winner A Cybil Award Finalist A School Library Journal Best Book An Oprah's Kids' Reading List Selection A CCBC Choice List Selection A Richie's Pick ? "A captivating read."—School Library Journal, Starred Review ? "The vivid characters, the fine imagery, and the satisfying story arc make this a rewarding novel."—Booklist, Starred Review ? "The prose captivates from the first chapter ... a vibrant, large-hearted story."—Publishers Weekly, Starred Review

Merce Cunningham

Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize-winning novel, *The Hours*, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

Red Glass

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

By Nightfall

Following America's entry into World War Two, there was a necessity for the Royal Navy to strengthen co-operation with the United States Navy. Admiral Sir Andrew Cunningham's brief term as head of the British

Admiralty Delegation in Washington was to endear him to the Americans so much so that they proposed him as Allied Naval Commander of the Expeditionary Force which was to invade North Africa in November 1942. In October 1943, Cunningham was summoned to replace the dying Pound as First Sea Lord, a position he held until his retirement from active service in June 1946. In that time he presided over the invasion of Normandy, operations in the Mediterranean, the sinking of the Scharnhorst and Tirpitz, the defeat of the late surge of U-boat activity, the British Pacific Fleet, and the problems of manpower, the futures of the Royal Marines and the Fleet Air Arm, and the conversion of the Royal Navy from its swollen wartime strength to a much-reduced peacetime cadre. Cunningham remained concerned over the future of the country's defence and that of the Royal Navy and he was able to speak in major defence debates in the House of Lords. He died suddenly in 1963 and was buried at sea. Cunningham was one of Britain's great sailors, a worthy successor to Nelson, whom he admired and many of whose qualities he displayed. This second volume of Cunningham's papers covers the period of his life described above. It includes official documents but also many letters to his family and brother-officers that exhibit his feelings, as well as his illuminating diary entries from April 1944 onwards.

A History of the Sikhs

Thoroughly researched and beautifully produced, this catalogue complements the first comprehensive retrospective in the United States of Imogen Cunningham's work in over thirty-five years. Celebrated American artist Imogen Cunningham (1883–1976) enjoyed a long career as a photographer, creating a large and diverse body of work that underscored her unique vision, versatility, and commitment to the medium. An early feminist and inspiration to future generations, Cunningham intensely engaged with Pictorialism and Modernism; genres of portraiture, landscape, the nude, still life, and street photography; and themes such as flora, dancers and music, hands, and the elderly. Organized chronologically, this volume explores the full range of the artist's life and career. It contains nearly two hundred color images of Cunningham's elegant, poignant, and groundbreaking photographs, both renowned and lesser known, including several that have not been published previously. Essays by Paul Martineau and Susan Ehrens draw from extensive primary source material such as letters, family albums, and other intimate materials to enrich readers' understanding of Cunningham's motivations and work.

Merce Cunningham

This book presents an account of the life of naval commander Andrew Cunningham, the best-known and most celebrated British admiral of the Second World War. It supplements Cunningham's papers by Cabinet and Admiralty records, papers of his service contemporaries and of Churchill.

The Cunningham Papers

Merce Cunningham reached the age of 75 in 1994, an age at which many creative artists are content to rest on their laurels, or at least to leave behind whatever controversies they may have caused during their careers. No so Cunningham. In the first place, his 70s have been a time of intense creativity in which he has choreographed as many as four new works a year. Cunningham is as strongly committed as ever to the discovery of new ways of moving and of making movement, refusing to be hampered by the physical limitations that have come with age. Since 1991 every new work has been made at least in part with the use of the computer program Life Forms, which enables him to devise choreographic phrases that he himself would be unable to perform - and which challenge and develop the virtuosity of the young dancers in his company. The essays collected in this special issue of *Choreography and Dance* were written over the last few years and discuss various aspects of the work of Cunningham as seen both from the outside and the inside.

Imogen Cunningham

Minnie Fisher Cunningham was Texas's most important female political activist. After directing Texas's woman suffrage campaign, she helped found the National League of Women Voters and the Woman's National Democratic Club. This is the biography of the lifelong politician affectionately known as Minnis Fish.

A Life of Admiral of the Fleet Andrew Cunningham

Too many people make the wrong choices when it comes to estate planning. If it's not done properly, you could leave your loved ones facing trouble when you pass away or become incapacitated. Fortunately, you can learn from others' mistakes and be prepared before speaking to a lawyer about your future. In this no-nonsense guide, attorney James L. Cunningham, Jr. shows how to avoid the top-ten mistakes that could damage your financial succession, family, heirs, and legacy. You'll get the unvarnished picture on probate, living trusts, living wills, powers of attorney, conservators, and guardians, as well as disability and incapacity planning and how to find the right attorney for you. There's even a checklist to guide you on what issues to discuss with them. Savvy Estate Planning provides the essentials you need to know about estate planning. The only mistake you could make now would be to ignore it.

Merce Cunningham

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Minnie Fisher Cunningham

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Savvy Estate Planning

\ "The water swirled around her, and she reached her hand toward the distorted surface. The faces faded, and then reappeared. Hands seemed to be reaching for her, as if to pull her back, but they never quite reached her, or slipped quietly through her, as if she were made of water herself.\" Madeline has made a lot of mistakes-in her marriage and her life-and has paid dearly for them. Her teenaged children have disowned her, her parents are disappointed and embarrassed, and her sister thinks that she needs spiritual help. Worst of all, her soon-to-be ex-husband is hell-bent on destroying her life and her relationships. When she finds herself on a plane to a mysterious tropical resort called Ashrama with a group of strangers, all with their own problems, she isn't sure she'll ever make it back home again. At first Ashrama seems like paradise, but soon the paradise starts to feel more like a prison. Her trinity of hosts appears to have an ulterior motive for their guests' visit, and Madeline must figure out what they intend for her. Ashrama holds many secrets, and in the end, as in the beginning, this place is not what it seems. But neither is Madeline.

Cunningham v. Kinyon, 156 MICH 428 (1909)

Celebrate Bill Cunningham—the iconic New York Times photographer who chronicled society and fashion—with his images of the vibrant events of spring and summer. Bill Cunningham (1929-2016) embraced the colors, carefree beauty, and escapism of spring outings and summer parties as both a photographer and an astute fashion documentarian. His camera captured the showstopping hats and dresses worn by society ladies at the annual Central Park Conservancy luncheons, the gorgeous gowns sweeping the dance floors of tented galas in Newport and the Hamptons, and the authentic vintage outfits sported by young attendees at summertime jazz and swing-dance festivals. For decades, Cunningham's two weekly columns for the Times remained at the top of every fashionista's go-to list, presenting not only a comprehensive chronicle of the looks of the day but also an insider's view of the glamorous parties and philanthropic events that are part of the social whirl. This celebration of Cunningham's genius for capturing magical moments with

extraordinary style provides a heartfelt insiders' tribute to one of photojournalism's greatest legends.

Sermons from 1828-1860 by the Late William Cunningham, D.D.

Over the years, Paul Cunningham has developed a number of strategies and mindsets that have allowed him to forge a successful career in IT. Surviving IT shares those strategies and much more. It's an essential guide for technology professionals looking to build a healthy, happy and fulfilling career.

Genealogies in the Library of Congress

Margin of Trust is the first book to distill Warren Buffett's approach to management and corporate life. It provides a definitive analysis of the tenets of the Berkshire Hathaway, system, its costs and benefits, and how it can be adapted for other organizations.

All This Was Mission

Bill Cunningham Was There

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